

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Spanish and Portuguese

Academic Unit

Spanish

Book 3 Listing (e.g., Portuguese)

567 Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia

Number

Title

18-Character Title Abbreviation Spanish Mosaic Level UG Credit Hours 5

Summer Autumn Winter X 2008 Spring Year

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): This course will explore the fragmentation and renegotiation of Spanish cultural and political identity in tension with its peripheral "nations" : Catalonia, Basque Country, Galicia, Andalusia.

Quarter offered: TBA

Distribution of class time/contact hours: 2-2hr classes

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Span 450 or H450

Exclusion or limiting clause: N/A

Repeatable to a maximum of N/A credit hours.

Cross-listed with: N/A

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No

GEC: Yes No

Admission Condition

Off-Campus: Yes No

EM: Yes No

Course: Yes No

Embedded Honors Statement: Yes No

Other General Course Information: Taught in Spanish

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 160905 Subsidy Level (V, G, T, B, M, D, or P) M

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The creation of this course responds to two motivations. The first is to correct the misconception that the typical touristic images of Spain—flamenco dancers, bullfighting, castles, beaches, and so on—give an adequate representation of contemporary Spanish reality. The second is to combat the tendency to think of the country only in terms of the language and culture of its center, Castile. Coexisting with Castile in the same land are other nations, each with its own language, culture, and customs, and it is vitally important for students to acquire knowledge of those nations as well. Only then can they say that they are truly familiar with the richness and significance of the Spanish mosaic.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course complements the existing Spanish 565, Latin American Indigenous Literatures and Cultures. Like the latter, it deals with less-studied literatures and cultures of the part of the world on which it focuses. Thus, students will have more options for exploring the multicultural aspects of that world.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A

6. Expected section size: 15-25 Proposed number of sections per year: One

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Donald R. Larson Dr. Donald Larson 1/27/07
 1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

Laura Podalsky Dr. Laura Podalsky 1/30/07
 2. Academic Unit Graduate Studies Committee Chair Printed Name Date

Fernando Unzueta Dr. Fernando Unzueta 1/29/07
 3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

Wendy Childs Wendy Childs 2.26.07
 5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Edward Adelman Edward Adelman 2/28/07
 6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date